

Memorial held at UNO for slain nursing student



photo by Joe Shearer

Senior Vice Chancellor for Academic and Student Affairs Sheri Noren Everts hugs Brittany Williams' parents, Joel and Sumalia Gunter.

TAYLOR MULLER
NEWS EDITOR

Brittany Williams was going to be a nurse, just like her mother, said family and friends during a memorial service for the 21-year-old student who was fatally shot Jan. 20.

She was going to attend UNMC and pursue a career helping the community, but those plans were shattered that Sunday night when shortly before 9 p.m. a sniper's bullet killed her while she sat in the drive-through lane of a Kentucky Fried Chicken.

Kyle Bormann, 19, was apprehended when he drove through the crime scene. Police said the Omaha man was in possession of a high-power hunting rifle equipped with a scope and that he admitted while in custody, during an interview with police, to shooting Williams.

"It appears thus far from the investigation that the victim was randomly chosen in this tragic incident," a police statement on the shooting said.

Judge Jeffrey Marcuzzo denied Bormann bail on Jan. 23, citing the seriousness of the

crime.

During Williams' memorial, friends and family spoke of a young, vibrant life that was cut short.

"I've gone through anger, hurt, through it all," said Sarah Wagner, a close friend. "I'm sure that we've all gone through a lot of emotions, ... process of anger, hurt, depression, but also a reflection on how wonderful Brittany was to have in our lives."

Williams was a junior at UNO and also a part of the Goodrich program, where she made several friends, both fellow students and professors.

"It was my great pleasure to have Brittany as a student in English composition when she was just starting out her college career as a Goodrich scholar and freshman in pre-nursing," said Mike Carroll, a professor in the Goodrich program. "I wish I had gotten to know her better. In class I remember she was always extremely cheerful, direct and honest."

Sumalia and Joel Gunter, Williams' parents, were also present at the memorial, wearing shirts adorned with her picture. When friends of Williams cried while speaking to the group, Sumalia, Williams' mother, assured them and said, "It's alright."

"She was one child that never would say, 'I

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Student budget commission holds first meeting of term

REBECCA WHITNEY
SENIOR STAFF WRITER

The commission that allocates a portion of student fees held its first of five meetings Monday afternoon to decide how much funding nine organizations will receive.

SABC is responsible for allocating money raised by Fund A University Programs and Facilities Fees, which supports student government, its agencies and Student Programming Organization. The

Gateway also receives about 30 percent of its budget from these allocations; the rest of the Gateway's budget comes from advertising revenue.

The commission is composed of the executive treasurer of student government, two faculty members, one staff member, three student senators, three students-at-large chosen by the vice president of student government, three students-at-large chosen by Vice Chancellor of Student Affairs Rita Henry and Director of Student Organizations and Leadership Programs Barb Treadway, who serves as a non-voting, ex-officio member.

Kyla Sanden, student government's chief administrative officer and commission chair, led the meeting with initial introductions of committee members and an explanation of positions on the commission.

"It's really important for our university that ... organizations get the money needed to put on programs and make our campus a better place to be," Sanden said.

Sanden stressed the importance of the commission and how its votes would be reflected in the activities and programs made available to students.

"This [commission] is something that is really useful for students and the things they do throughout the year," Sanden said.

Each student organization will address SABC and answer questions regarding its operation and budget during the upcoming meetings.

During Monday's meeting, a short run through of parliamentary procedure was necessary to ensure members of the commission understood how meetings would function, Sanden said.

Sanden said it was more important that the chair of the committee had experience in order to lead meetings effectively.

Last year's commission voted to increase student fees by \$4 a semester to fund the Maverick

Connection, the program that brings copies of The New York Times, Omaha World-Herald and USA Today.

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photo by Michelle Bishop

Vice chancellor search

Suzanne Ortega, dean of the University of Washington Graduate School and vice provost, speaks during a public forum, which was part of her campus visit earlier this week. Ortega is one of four finalists for the position of senior vice chancellor for academic and student affairs.

Ortega's curriculum vitae and a brief biography are available online at www.unomaha.edu/landsaffairs/vc-search, along with similar information for the other three finalists. A feedback form for all the candidates is also available for campus community members who attended any of the candidates' public events.

Commission Composition

The Student Activities Budget Commission is chaired by the executive treasurer of student government, who at the time of appointments was Kyla Sanden, student government's chief administrative officer.

The commission has two faculty members selected by academic affairs with the consent of the Faculty Senate, of whom only Paul Sather attended Monday's initial meeting.

The commission has a faculty member, Stella Watts, appointed by student affairs.

The commission has three student senators – Nathan Kirkland, Shari Tangeman and Jacque Davis – appointed by the student government chief administrative officer with the consent of the Student Senate.

The commission has three students-at-large, which were appointed by the student government vice president during an emergency meeting on Thursday (names were unavailable at press time).

The commission has three students – Scott Murray, Nicole Baker and Khalid Alami – selected by student affairs.

The commission also has Director of Student Organizations and Leadership Programs Barb Treadway serving as a non-voting, ex-officio member.

Compiled by Editor-in-Chief Scott Stewart.

Coming Next Issue

Going green? UNO participates in national discussion on global warming, environment.



OU Pikes get house

University of Oklahoma members of Pi Kappa Alpha get a new house after selling its old house back to OU.

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A&L events calendar



AfroMaha will be hosting a reception at the download library, among many other events this month!

Helping the elderly



A group with the Salvation Army provides companionship over the telephone for senior citizens.

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Women look for win



After losing to both North and South Dakota, women's basketball needs a win Saturday against St. Cloud.

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News

February 1, 2008 | news@unogateway.com

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Taylor Muller | News Editor

News You Can Use

COMPILED BY
SCOTT STEWART
EDITOR-IN-CHIEF

Tax relief with sorority offered

Who: Gamma Xi Chapter of the Delta Sigma Theta Sorority Inc.

What: Tax assistance with H&R Block.

Where: Durham Science Center Room 104.

When: Saturday, Feb. 9, from noon to 3 p.m.

Why: To be stress free by getting your taxes done early.

How: RSVP with aeaster2@bigred.unl.edu. Space is limited.

Black History Month activities underway

Who: Cultural Awareness Programs.

What: "The Pan African Gathering: Black of Black Dialogue, Pt. II."

Where: Milo Bail Student Center Nebraska Room.

When: Thursday, Feb. 7, noon to 2 p.m.

Why: To remember the important people and events in African American history during Black History Month.

How: All Black History Month events are free and open to the public.

International 'Difficult Dialogue' planned

Who: International Studies and Programs.

What: Interactive discussion titled "What Omaha Do You Live In? An International Perspective."

Where: Milo Bail Student Center Ballroom.

When: Thursday, Feb. 7, 2 p.m. to 4 p.m.

Why: To discuss issues affecting the UNO community.

How: Register with Elizabeth at 554-2293 or by e-mail at nhayes@mail.unomaha.edu by Feb. 4.

Chamber orchestra presents 'Romance, Roses' concert

Who: UNO Chamber Orchestra.

What: A romantic concert of Viennese waltzes.

Where: Milo Bail Student Center Ballroom.

When: Saturday, Feb. 9, from 7:30 p.m. to 10 p.m.

Why: To enjoy a romantic event to celebrate Valentine's Day and enjoy music. Proceeds benefit the Friends of Heartland Philharmonic Orchestra Scholarship Fund.

How: For tickets or information, call 554-3427. Tickets are \$15 for individuals and \$25 for couples. Students can get discounted tickets for \$10 or \$15 for couples.

Disabilities walk, roll planned at Westroads

Who: Adult Recreation Therapy program at UNMC Munroe-Meyer Institute.

What: Fundraiser for the MMI through a walk and roll for disabilities event.

Where: Second floor of Westroads Mall, next to Dick's Sporting Goods.

When: Registration begins at 11 a.m. on Feb. 17.

Why: To help raise a \$1 million sustaining

endowment to help sponsor programs including chaperoned vacations, social dining, sports clubs and other activities.

How: Registration is \$15 per person and includes a free t-shirt. Refreshments and door prizes will be available for all attendees.

Student lunch, learn to overcome speech anxiety

Who: UNO Speech Center.

What: A free student workshop: "Banish Those Butterflies: Overcoming Speech Anxiety."

Where: Milo Bail Student Center Gallery Room.

When: Tuesday, Feb. 5, 11:30 a.m. to 12:30 p.m.

Why: To recognize the source of nervous habits, learn strategies to reduce speech anxiety and enjoy free pizza and pop.

How: Registration for the event is required.

Registrations can be made by calling 554-3201 or by e-mailing unospeechcenter@unomaha.edu. Space is limited.

French film festival scheduled for Sundays

Who: The French-American Cultural Exchange.

What: Free public exhibitions of contemporary French films.

Where: Eppley Administration Building Auditorium.

When: Showtime is 2 p.m. on the following dates: Feb. 24, *Stupeurs et Tremblements* (PG-13, comedy/drama, 102 min.); March 30, *Indigènes* (R, drama/history, 120 min.); April 20, *Viva Laldgérie* (NR, drama, 113 min.); and May 11, *Comme une Image* (PG-13, comedy, 110 min.).

Why: To experience a taste of French culture through film.

How: For more information, visit facecouncil.org or contact Juliet Parnell at 554-3029.

MavRec, Wellness Stampede offer youth, adult golf lessons

Who: Children ages 7 to 16 and adults.

What: Golf lessons lead by Tim Nelson, UNO's women's golf coach, for adults and by members of the UNO golf team for youth.

Where: Health, Physical Education and Recreation Building Room 230.

When: Feb. 2, Feb. 9, Feb. 16 and Feb. 23 from 10 a.m. to 11 a.m. for youth, 11 a.m. to noon for adult beginners and noon to 1 p.m. for adult stroke brush-up.

Why: To learn how to improve your golf game.

How: Registration can be done in HPER Room 100 or by calling 554-2539. Youth lessons are \$15 for UNO students and HPER activity cardholders and \$20 for non-cardholders. Adult lessons are \$40 and \$50 for non-cardholders.

Panel discussion on RPT process today

Who: Center for Faculty Development Pre-Tenure Mentoring Group.

What: A panel discussion on "Understanding the Reappointment, Promotion and Tenure (RPT)

Crime Log

COMPILED BY
SCOTT STEWART
EDITOR-IN-CHIEF

Thursday, Jan. 24

12:35 a.m. Campus Security was dispatched to University Village concerning a noise complaint. Further investigation disclosed an alcohol violation. Three students were referred for disciplinary action.

10:38 a.m. Student came to the Campus Security office to report the theft of personal property from a vehicle parked on campus. Incident occurred between 4 p.m., Sunday, Jan. 20 and 3 p.m., Wednesday, Jan. 23.

4:20 p.m. Student reported a written threat in the form of graffiti found in Arts and Sciences Hall. Incident is under investigation.

6:04 p.m. Student came to the Campus Security office to report the theft of personal property from a vehicle parked in the parking meters in Lot M. Incident occurred between 5:25 p.m. and 5:40 p.m.

Saturday, Jan. 26

1:47 p.m. While on patrol, Campus Security observed suspicious activity at Scott Village. Further investigation disclosed three students and three visitors consuming alcohol. Students were referred for disciplinary action.

3:47 p.m. While on patrol, Campus Security observed suspicious activity in Lot G. Further investigation disclosed two students and one visitor consuming alcohol. Students were referred for disciplinary action.

Sunday, Jan. 27

4 p.m. A student reported the theft of personal property from University Village. The incident occurred between 3:10 p.m. and 3:30 p.m.

Monday, Jan. 28

10 a.m. Student reported theft of personal property from Allwine Hall. Incident occurred between 9:48

Process."

Where: Milo Bail Student Center Council Room.

When: Today, Friday, Feb. 1, from 10 a.m. to 11:30 a.m.

Why: To have an overview of university guidelines and general deadlines, get information on beginning a portfolio and using myMAPP and discuss planning for the tenure process.

How: For more information, contact Barbara Pickering at 554-2204 or bpickering@unomaha.edu.

Mark calendars for February strategic 'advance'

Who: Strategic Planning Steering Committee

What: Strategic "advance" focusing on community engagement.

Where: Milo Bail Student Center.

When: Friday, Feb. 15, from 8:30 a.m. to 1:30 p.m.

Why: To advance the university's performance in the realm of community engagement and provide a forum for faculty, staff, students and visitors to express ideas about the campus.

How: Attend the forum or contact Strategic Planning at 554-2535 or via e-mail at unostratplan@mail.unomaha.edu.

Nominations sought for women's studies award

Who: Members of the women's studies' faculty or staff or students majoring or minoring in women's studies.

What: Nominate a student, faculty or staff member for the Mary Ann Lamanna Award for Excellence in Women's Studies.

Where: Winners will be announced at the annual women's studies' luncheon on May 2.

When: The deadline for nominations is Friday, Feb. 8.

Why: To recognize someone who has performed extraordinary service to UNO's Women's Studies program.

How: Send the following to Jody Neathery-Castro in Arts and Sciences Hall Room 275 or via e-mail at jneathery@mail.unomaha.edu: a one- or two-page nomination letter outlining the nominee's accomplishments and relevancy to the program; at least two supporting letters from women's studies students, faculty or staff; the nominee's resume or curriculum vitae; and a representative sample of the nominee's work relevant to the award. For more information, contact Falconer Al-Hindi at 554-3834 or via e-mail at kfalconeralhindi@mail.unomaha.edu.

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Gateway

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Rutgers University Bookstore policy copying titles, ISBNs remains unclear

By DMITRY SHEYNIN
DAILY TARGUM (RUTGERS)

NEW BRUNSWICK, N.J. (U-WIRE) - An employee of the Rutgers University Bookstore in downtown New Brunswick made remarks Monday conflicting with statements from Wayne Beach, the director of Rutgers University bookstores and convenience stores.

Last week, Beach said students were permitted to write down International Standard Book Numbers of textbooks they intended to buy for price comparisons.

But bookstore staffer Jamael Kearse said he was told to stop anyone trying to copy an ISBN number.

Kearse, who was hired recently, learned about the store's ISBN policy through staff meetings, he said.

"Basically, if we catch them, then yeah, we have to let them know that we don't allow that here," Kearse said.

Soaring price of birth control at colleges puts pressure on Congress

By ROB HOTAKAINEN
McCLATCHY NEWSPAPERS

WASHINGTON (MCT) - Jen Mayekawa temporarily stopped using birth control last spring when she discovered that the cost had more than quadrupled, from \$11 to \$49 per month.

"There really was no choice," said Mayekawa, 21, a senior majoring in Spanish and pre-nursing at Kansas State University. "I wasn't about to spend \$150 just to get me through the summer."

With the cost of contraception skyrocketing on college campuses throughout the country, the price of the pill is suddenly big talk on Capitol Hill. And Congress, which apparently caused the jump in prices with a legislative



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Beach said the bookstore wasn't trying to discourage students from shopping around. It was concerned more with off-campus competitors sneaking away with dozens of ISBN's. He considered the numbers intellectual property.

It was unclear if Kearse ever discussed off-campus competitors with higher-ups, though at one point, he mentioned the "intellectual property argument."

"That would be like taking from us and then going to another store," he said. "Taking our knowledge and using it there."

Intellectual property concerns did not come up when Seth Spratt opened up the Big O Bookstore at 72nd and Pacific streets to challenge the UNO Bookstore's dominance of local textbook market. Spratt told the *Gateway* in 2005 that he was able to file a Freedom of Information Act request for the

university's booklists, since UNO is a public university.

Despite Rutgers' ambiguous ISBN policy, Associate Vice President for Business Services Michael Quinlan said there were advantages to purchasing textbooks on Albany Street.

Follett Corporation has operated Rutgers Bookstore since 1983, and Quinlan said there were intrinsic benefits to a professionally managed bookstore.

"They get all their books at one point, and it's easy and painless," he said. "Our agreement with Follett limits the prices they can charge. Follett will match the textbook price of any area bookstore ... The University bookstore does all that for you."

It also pays a commission to the University based on 10 percent of gross sales.

For Ryan Bartscherer, the perks of corporate retail did not merit the premium. The School of Engineering

sophomore came to return a pair of books that were on sale for half as much on Amazon.com

"[The store] is nicely formatted, but it's not worth it," he said.

Quinlan said every student has the right to get the best deal, acknowledging there were cheaper places to find textbooks.

"Would we like students to use the University bookstore? Yes we would," he said. "[But] if a student comes in and they're looking and they want to comparison shop, that's fine. We have no qualms with that."

But as far as Chris Garcia was concerned, it was still not fine.

"You're not allowed to grab ISBN numbers, and we're not allowed to give them to you," the Rutgers College junior and bookstore employee said.

Gateway Editor-in-Chief Scott Stewart contributed to this report.

error, is under growing pressure to intervene.

Birth-control advocates are calling it a crisis: Packets of birth-control pills that once cost \$5 to \$10 for a monthly supply are now selling for \$40 to \$50. Officials at Planned Parenthood say the higher prices are putting birth control out of reach for many financially strapped students, and they want Congress to make the issue a top priority.

The soaring prices are the result of a quirk in a new federal law that was aimed at saving taxpayers money.

Since 1990, Congress had allowed pharmaceutical companies to offer discounted drugs to college students and low-income people. But when Congress passed its deficit-reduction bill in 2005,

it included a provision that disallowed university health clinics from getting access to the reduced-price drugs.

"Our prices have doubled and tripled," said Mark Brown-Barnett, director of the Lafene Health Center at Kansas State University for the past seven years. "And the hard part is that probably about 40 percent of our students are uninsured."

In Washington, Planned Parenthood has found a sympathetic ear from Democratic Sens. Barack Obama of Illinois and Claire McCaskill of Missouri. They've teamed up on a bill that would reverse the 2005 provision, hoping to bring back discounted prices to college campuses. A similar bill is pending in the House of Representatives.

"Abortion has been such a divisive issue in American politics, but there is one thing that everyone agrees on, and that is we want to have fewer of them," McCaskill said. "And if we all want to have fewer of them, then it seems to me that we ought to put this at the top of the agenda. Because clearly, providing contraceptives to women should be an easy way to reduce the number of abortions in this country."

Obama and McCaskill said the change was the result of a legislative error

that Congress never intended. When the bill was introduced in November, Obama said that "no woman should be turned away from university clinics and health centers because the cost of prescription drugs is out of reach." And he noted that the bill wouldn't cost anything, only restore the ability of drug manufacturers to offer discounted drugs.

"Allowing drug companies to give away drugs at a cheaper price is something we should be encouraging everywhere," McCaskill said.

So far, the proposed change hasn't attracted any organized opposition. The Washington-based National Right to Life Committee, which represents more than 3,000 chapters in all 50 states, hasn't taken a position on the legislation, said Douglas Johnson, the group's legislative director. And McCaskill said she hadn't encountered any opponents.

"I don't think there is significant opposition because it's a technical fix," she said. "If they call, I'd say, hey, this is one we ought to agree on. We're not talking about providing birth control in grade school, for gosh sakes. We're talking about women who are old enough to lose their lives for us in Iraq."

OU Pikes find new home on campus

By CAITLIN HARRISON
OKLAHOMA DAILY (U. OKLAHOMA)

NORMAN, Okla. (U-WIRE) - Pi Kappa Alpha fraternity has a new place on campus with an upgraded house and a positive outlook.

The fraternity purchased Phi Mu sorority's old house at 1401 College Ave. after selling its previous house back to OU.

About half of the members have already moved in, although there is not a set move-in date, said Adam Parks, Pi Kappa Alpha vice president of external affairs and psychology junior.

The staggered moving in process is partly due to members with ongoing housing leases and freshmen who cannot move out of the dorms yet, he said.

Pi Kappa Alpha decided to purchase its new home because the Phi Mu house became available around the same time Pi Kappa Alpha sold its old house on Elm Avenue, which was torn down to make more parking, said Austin Cunningham, outgoing Pi Kappa Alpha president and management information systems

junior.

"We were given a pretty generous offer from the university," he said. "It was perfect timing."

The new house, which can hold 44 members, should be at capacity by next spring, Cunningham said.

But because it formerly housed a sorority and the same furniture remains, some of the feminine touches - such as flowered couches and makeup vanities - are still apparent.

"It's going to be a little interesting trying to adapt this house to a fraternity standard," Cunningham said. "But there are certain amenities that other houses aren't going to be able to offer, like the fact that we've got giant couches. It's classy, and that's what we're going for."

Parks agreed that it is not a typical fraternity house.

"I don't think it's too girly, but we did take down some paintings and man-up the place," he said.

Pi Kappa Alpha members did not entirely separate while they were without a house. Many of them shared

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wish I had done that, I wish I had time to do this or mom, I didn't get a chance," Sumalia said. "If there was something she set out to do, she did it."

"This past week, I've only focused on the life she led. It's made me feel so good and made me really get through what's going on," Sumalia said.

Sarah Wagner, a friend of Williams, said the tragic loss can be turned around.

"We need to take this situation and take some good things from it and make it so her passing was not for no reason," Wagner said. "It's necessary for us to address our fear. We're working on a stop the violence conference and it hurts that I wasn't able to do something and that we weren't able to accomplish something to prevent this from

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apartments, Park said.

"It really kept us together as a fraternity, and it meant that when it came time to be moving into this house, we were all able to do that and stick together," he said.

Members have high hopes that the new house will contribute to the fraternity's success.

"It's only going to get better from here," Parks said. "The quality of life is up, and the difference [between the houses] is astronomical. [The house] we've been given now is almost like a different realm."

Parks said in the old house, members were more apathetic, but the new quarters are giving members a positive outlook.

Morgan Champlin, Pi Kappa Alpha member and University College freshman, agreed.

happening."

The conference will be held at UNO and is scheduled for March 20 through March 23. It will address violence in the Omaha community and possible solutions.

"If everyone can come together and try to hammer out what the problems are, that would be great," Wagner said.

For Williams' family, the most important lesson learned was how quickly something can be taken away, said Sumalia.

"I just want to say to the young people, if there's something that you want to do, do it. Don't say, 'I'll do this when I get to this age or when this time comes.' If there's something you want to achieve, do it. Do not wait."

"It's a great step forward," he said. "It empowers us to continue to move up. It's one more rung on that ladder."

Cunningham said the fraternity has high hopes for recruitment. Pi Kappa Alpha begins spring rush this week.

"The only thing holding us back was our house," he said. "Now we've got this beautiful house, and we have no excuses to not perform. So we're very excited about it. This is probably going to be our best recruitment year in a long time."

Cunningham said although he announced last year that Pi Kappa Alpha would be back on campus by spring, many students were still skeptical.

"No fraternity has gone off campus and come right back the next semester in a brand new house," he said. "But we just did it."

Blackboard updates may go mobile in near future

BY MARC MINER
DAILY NEBRASKAN (U. NEBRASKA)

LINCOLN (U-WIRE) - A phone vibrates. Two text messages emanate from a puny screen.

- A friend has sent plans about the upcoming weekend.

- A professor has sent a reminder about an assignment due Monday.

With Blackboard Inc.'s acquisition of mobile messaging group NTI, this scenario could become a reality.

Blackboard bought NTI for a reported \$182 million with aims of increasing its users and its capabilities in mass communications.

"We also see tremendous potential for exciting applications of the technology," Peter Segall, the president of North America Higher Education and Operations, Blackboard, wrote in an e-mail.

In the future, Segall said, students may be able to choose to receive grades or assignments via text message, e-mail or even a phone call.

"From the university side, it would be an option to connect with our students and faculty and provide more instant communication," said Paul Erickson, the academic technology & middleware coordinator for information services at the University of Nebraska-Lincoln.

Blackboard will explore integration possibilities for NTI group's Connect-ED with Blackboard Academic Suite.

Blackboard Academic Suite offers online course management for students' grades and assignments in addition to offering communication options between faculty members and students.

The service Connect-ED, under NTI, powers enrollment communications, financial aid notices, first-year student outreach and incident awareness to text-receiving devices such as cell phones.

"Time-sensitive mass notifications systems are a top priority for academic institutions today," Segall said.

Alert notification systems have been a growing concern since the Virginia Tech shooting. UNL runs its alert system through a Tennessee company called Wide Area Rapid Notification Inc.

However, it's unlikely that Blackboard would take the reins of UNL's alert system any time soon.

"WARN is specifically for emergency notification. They [UNL] don't want to dilute it with any other kinds of messaging, because then people might not listen to it when it's really necessary," said Erickson.

He said the technology has to be backed by community demand and used in a stable, affordable and beneficial way.

"The last thing we want to do is just offer technology for the sake of technology," said Erickson.

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Arts & Leisure

Charley Reed | Arts & Leisure Editor

Page 5

arts@unogateway.com | February 1, 2008

In short: CD reviews in under 200 words

ANDREA BARBE
ASST. A&L AND FEATURES EDITOR



Rivers Cuomo -

Alone: The Home Recordings of Rivers

Rivers Cuomo, front man for the rock band Weezer, invites fans to take a behind-the-scenes listen to a very raw collection of hits (and very few misses).

"Alone" features 18 demos that Cuomo recorded at his home studio from 1992 to 2007, while giving listeners a taste of their highly anticipated sixth album, which is scheduled to come out this spring.

Cuomo and his Grammy-nominated band certainly know how to pound out smash songs like "Blast Off!," "Lemonade" and "This Is The Way," all of which are reminiscent of that traditional Weezer sound. The album even includes the original recording of "Buddy Holly," one of the band's most beloved songs.

Be sure to check out tracks like the "Chess," a playful child-like tune, "Longtime Sunshine," a piano-driven ballad and "I Was Made For You," which easily ranks among the band's best.

"Alone" is a real treasure, whether you're a Weezer fan or you're looking for a great new album to jam out to.



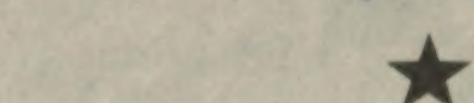
Kate Nash

Made of Bricks

A thick accent and awkward lyrics create the latest British import that fails to carry over in the states. Singer-songwriter Kate Nash sounds like an unpolished, amateur combination of fellow Brit Lily Allen and American crooner Joss Stone. The album is a showcase of songs that have no continuous theme and were uninspired at best.

However, Nash does have a few worthwhile tracks. "Mariella" is catchy story of a girl that doesn't quite fit in, although content in her own little world, while "Birds," with its delightfully clumsy boy-meets-girl tale, features a jazzy undertone with crisp finger snaps.

While Nash does break conformity, "Made of Bricks" is just too left-of-center and it is apparent that Nash is unfamiliar with the term and practice of "self-editing." Despite the title of this compilation, Nash fails to create a strong foundation for herself with this flop.



EGYPT CENTRAL



Egypt Central

Egypt Central

Despite having some problems getting their self-titled debut album off the ground, alternative rockers Egypt Central have put together a collection of future chart-toppers with a refreshing spin.

The Memphis natives create one catchy tune after another, dealing with personal themes ranging from homelessness to foster homes and stints in rehab, all while still maintaining a positive outlook. Their talents have been featured in movies like "The Cave" and "The Condemned," and the band recently earned spots at Ozzfest and the Family Values Tour.

Lead singer John Falls instills a nice balance of strong vocals but doesn't overpower the band's genuine lyrics. At times, the band sounds like a cross between Linkin Park and Breaking Benjamin.

There are a few lack-luster tracks, but "You Make Me Sick," "Locked and Caged" and "Different" are the songs to listen for on the radio. Without a doubt, you'll be hearing more from these guys in weeks to come.

Love blooms on Shelterbelt stage as seven couples deal with hard issues

REVIEW BY
NICOLE HIGGINBOTHAM
ASST. NEWS & SPORTS EDITOR

The Shelterbelt's new production, "From Shelterbelt with Love VII," takes its audience through a crash course in the trials and tribulations of love.

This performance has five directors and was written by a collaboration of seven playwrights.

Taking on different stories from couples of various backgrounds and histories, the production shows the

audience the pros and cons surrounding this indefinable force.

The play begins with Mary Ann (Chelsea Long) and Arlen's (Jay Huse) romantic version of "The Wizard of Oz." Along with providing a comedic foundation for this light-hearted performance, this scene was crucial in introducing critical issues pertaining to love in a way that made the audience pay attention.

As the play moves on, seven different couples deal with issues ranging from engagements, having sex for

the first time, parental reactions to their relationships, marriage and divorce.

There were also transitions in between scenes in which each actor individually recounted a significant moment in his or her love life. This approach was remarkable in that it allowed the actors to break the fourth wall and gave the audience more ways to identify on a personal level.

Out of all of the scenes, the one that stood out was

See LOVE: Page 8

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Stephen King's spooky, Florida-set 'Duma Key' revives his gift for suspense

BY CHAUNCEY MABE
SOUTH FLORIDA SUN-SENTINEL

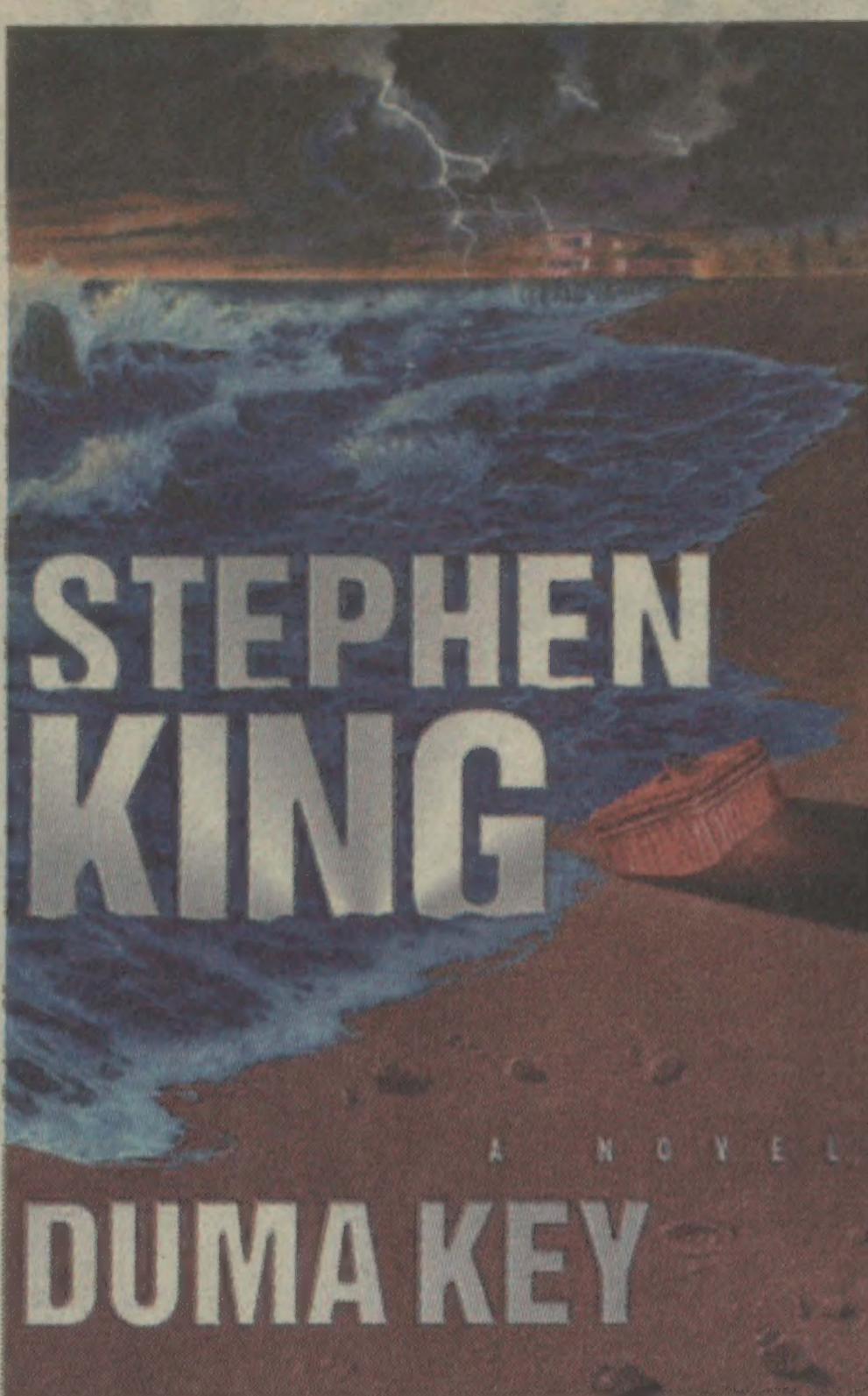
(MCT) — "Duma Key," Stephen King's terrific new novel, constitutes a return to form for a beloved pop novelist who has seemed, for many years now, to be running out of steam. His recent output, though scarcely less protean than before he announced retirement in 2002, has been spotty at best. This could most readily be ascribed to the 1999 accident, in which he nearly died after being run down by a van near his home in Maine, but might as easily be seen as the result of a continual conflict between his very great literary gifts and a steadfast allegiance to the pulp fiction that formed his sensibility as a boy.

For after garnering serious critical attention in the 1990s for psychological suspense novels like "Dolores Claiborne" and "Gerald's Game," which seemed to be moving toward a mature and happy marriage of entertainment and literature, he returned, perhaps spooked by the attention, to the familiar comforts of the kind of horror novel that first made his name in the 1970s. "Bag of Bones" (1998), a big sloppy mess of a ghost story, in particular appeared a willful repudiation of the impulse toward more refined work.

These are, of course, the musings of a reviewer

who knows King through only a selective reading of his vast body of work, and may well be off the mark. But when King became a columnist for Entertainment Weekly in 2003, writing off-the-cuff reactions to popular culture, it was impossible not to take it as the effort to remain in the public eye by a novelist, his creative spark ebbing, whose best stuff lay behind him.

Perhaps "Duma Key's" setting — it is King's first Florida novel — accounts for its fresh vigor and supreme craftsmanship, or perhaps it is the courage with which he confronts the aftereffects of a horrible accident on his hero, Edgar Freemantle, a Minnesota building contractor. No matter. It's first-rate entertainment and, the lurid cover notwithstanding,



"Duma Key" by Stephen King;
Scribner (\$28)

a novel the most effete reader can take up without embarrassment.

After nearly dying in a worksite mishap that takes his right arm and leaves him brain-damaged and enraged, Freemantle seeks, on the advice of his therapist, a "geographic cure" by moving to a barrier island off the southwest coast of Florida. His wife, Pam, frightened by his anger and exhausted by his arduous physical rehabilitation, has left him, and his two grown daughters, one estranged, the other close, are worried about his welfare.

On Duma Key, Freemantle, always a doodler, takes up drawing, and then painting, discovering a hitherto unsuspected natural talent that astonishes him and everyone to whom he tentatively shows his pictures. He is befriended by his only neighbors, a wealthy elderly

See DUMA: Page 8

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- Chugga Kegga 3-2 vs Scott village 2-3 En Fuego 0-3 vs Freddy Schoop 3-0
- Numba 1 Stunnas 3-1 vs Aftershock 1-3
- Sig Ep 0-3 vs Diabetic Rage 3-0
- Lambda Chi Alpha 3-0 vs Pike A 0-3

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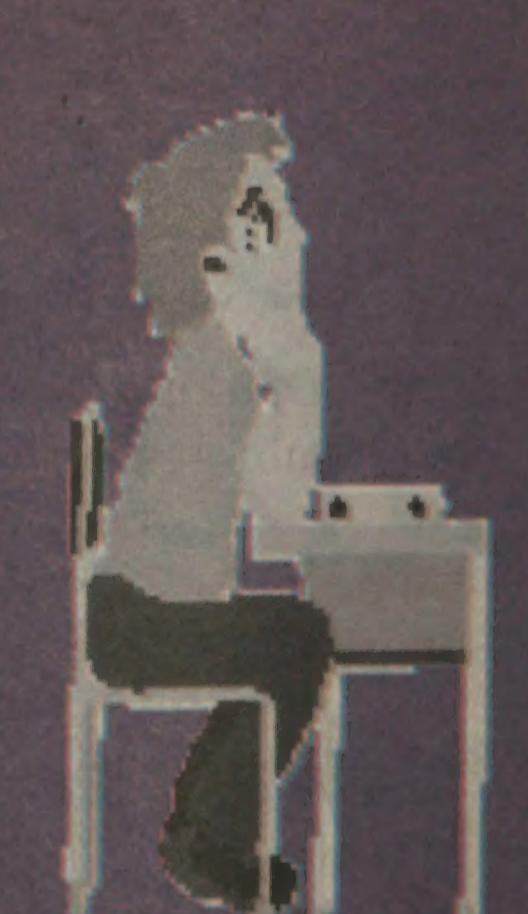
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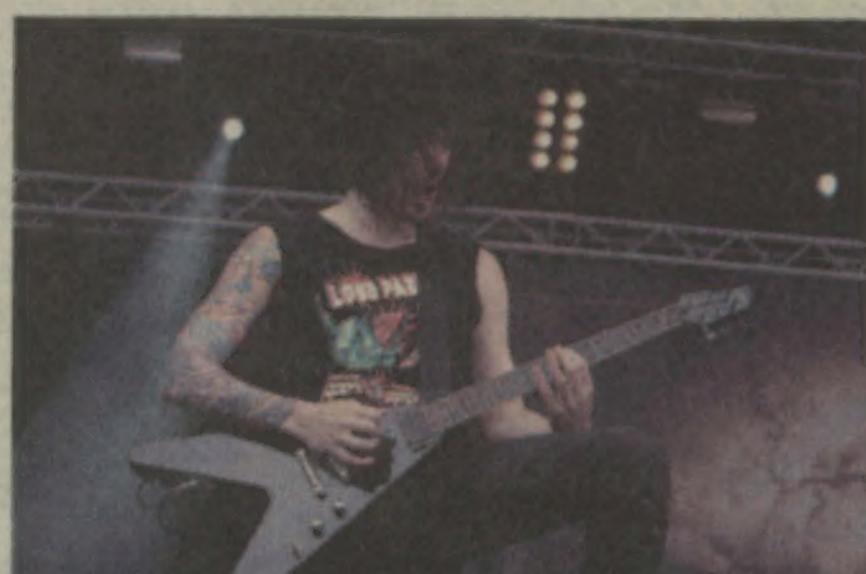
Arts and Leisure Events Calendar

February 2008

COMPILED BY
CHARLEY REED
ARTS & LEISURE EDITOR

Feb. 1 – The Bemis Underground opens their presentation of "Another Stab: The Family of Man," an exhibit where 15 artists explore the human figure artistically through multimedia.

Feb. 1 – Hard rock band As I Lay Dying is joined by Evergreen Terrace and August Burns Red at the Slowdown. Tickets are already sold out for this all-ages 8 p.m. show.



courtesy of rockfreaks.net

Feb. 2 – Omaha favorite Sarah Benck will join the Matt Whipkey Three at Mick's Music and Bar.

Feb. 3 – AfrOmaha will be hosting its opening reception at the W. Dale Clark Library from 2 p.m. to 4 p.m.



photo by Bill Wendt

Feb. 4 – Classic '80s rock legends Van Halen play the Qwest Center Omaha at 7 p.m.

Feb. 4 – The Waiting Room presents the Tom Petty documentary "Runnin' Down a Dream" as part of its "Rock Movie Night" series. There is no cover charge for this event, which starts at 8 p.m.

Feb. 5 – Native Americans and indigenous people of all ages are encouraged to audition for the Rose Theatre's presentation of Teatro Mestizo's "Sacred Sites." Auditions start at 6:30 p.m. For more information, contact Sheila Rocha at 345-9718 ext. 16.

Feb. 6 – DJ KobraKyle hits The Waiting Room for a free show full of handpicked jazz, blues and funk vinyl records.



courtesy of tompetty.com

Feb. 7 – The Food Bank's seventh-annual Celebrity Chef Fundraiser at the Holiday Inn Convention Center will be held at 5:30 p.m. with former executive chef of the Las Vegas Bellagio hotel, Jeff Henderson. Tickets are \$125 for this event, which includes a silent auction, cocktails, a book signing, cooking demonstration and dinner.

Feb. 7 – The Audition plays the Sokol Underground with Envy on the Coast, Danger Radio and Another Day Late. Tickets are \$12 for this all-ages 8 p.m. show.

Feb. 8 – The Glass Harmony Gallery presents its opening reception for the "Heart Works" series to benefit the American Heart Association. The event runs from 7 p.m. to 11 p.m. and features Valentine's Day-inspired artwork by Corey Broman and Joe and Rebecca Liebentritt. For more information, visit www.glassharmony.com.

Feb. 8 – The Dundee Theatre begins its weekend midnight showings of "The Goonies." Tickets are \$5 for the show.

Feb. 8 – Film Streams' Ruth Sokolof Theatre begins showing "Spellbound" and "Notorious," two of 16 Alfred Hitchcock classics, as part of its "Great Directors" series, running through March 27. More information can be found at filmstreams.org.

Feb. 9 – Join Omaha celebrities like Hal Daub, Ann Boyle and Marc Kraft for "Night at the Improv," a live show billed as a mix of "Whose Line Is It Anyway?" and "Saturday Night Live." Tickets are \$10 for the event, which will be held at the Florence City Hall at 29th and State streets.

Feb. 9 – Children can bring their stuffed animals to the Teddy Bear clinic at the Henry Doorly Zoo from 9:30 a.m. to 3:30 p.m. This event is free with Zoo membership or regular-paid zoo admission. For more information, go to www.omahazoo.com

Feb. 11 – Heavy metal favorites The Black Dahlia Murder joins Decrepit Birth, Omaha natives Cellador and Fury Never Fades. Tickets are \$11 in advance and \$12 day-of-show for this 7:30 p.m. performance.

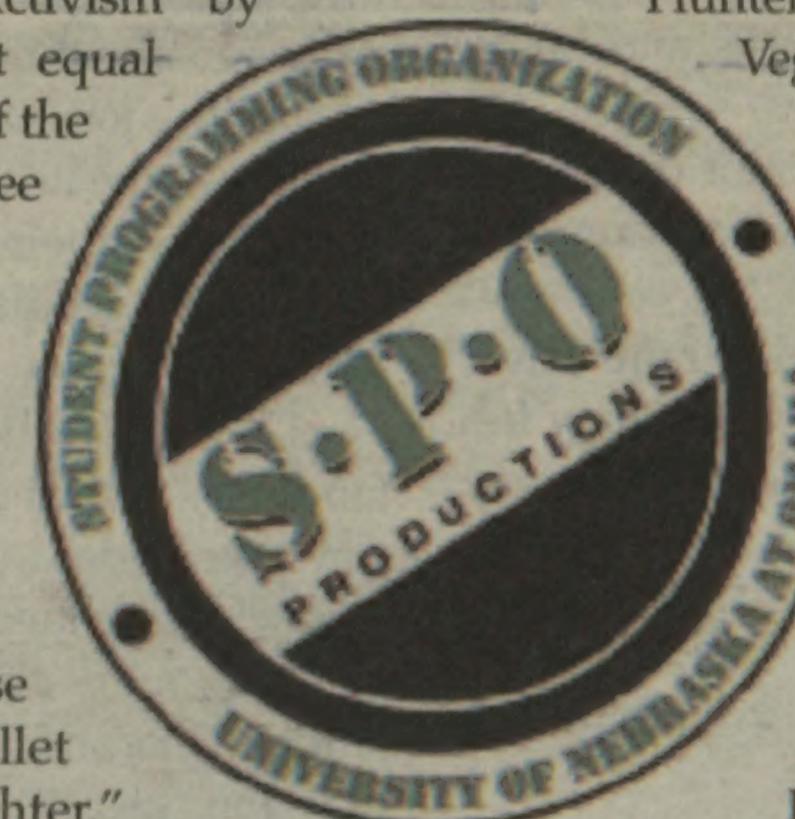
Feb. 11 – The Waiting Room presents the film "Gigantic (A Tale of Two Johns)" about Grammy award-winning alternative rockers They Might Be Giants. There is no cover charge for this 21-and-over event, which starts at 8 p.m.

Feb. 12 – UNO's Student Programming Organization presents "A New Approach to Gay Activism" by Jamiel Terry. Terry will speak about equal rights at noon in the Nebraska Room of the Milo Bail Student Center. This is a free event.

Feb. 12 – Linkin Park joins Coheed and Cambria at the Qwest Center Omaha. Tickets are \$47.50 for this all-ages show which begins at 7 p.m.

Feb. 14 – The Rose Theatre presents the ballet "The Headstrong Daughter." The show will be presented every Thursday and Friday at 7 p.m. and every Sunday at 2 p.m. with additional shows Wednesday, Feb. 20, at 7 p.m.; Saturday, Feb. 16, at 7 p.m.; and Saturday, Feb. 23, at 2 p.m. Tickets are \$16 each at the Rose Box Office.

courtesy of SPO

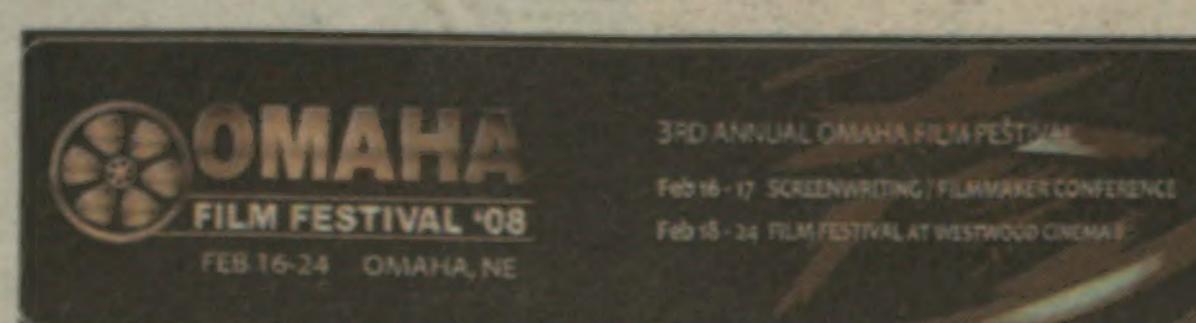


Feb. 15 – The Joslyn Art Museum will present "College Night" with live music from Eagle Seagull. College students and faculty with a valid ID get in for free. For more information, visit joslyn.org.

Feb. 15 – The Dundee Theatre begins its weekend's midnight showings of Jim Henson's "The Dark Crystal." Tickets are \$5.

Feb. 15 – Film Streams' Ruth Sokolof Theatre begins its one-week run of this year's Oscar-nominated animated and live-action short films. For more information on the showings, visit filmstreams.org.

Feb. 16 – The third-annual Omaha Film Festival begins. A filmmaking/screenwriting conference will be held at Creighton University today and Feb. 17. Screenings of selected films will run from Feb. 18 through Feb. 24 at



courtesy of omahafilmfestival.org



courtesy of impawards.com

Westwood Cinema. For more information, visit omahafilmfestival.org

Feb. 17 – Award-winning actress and singer Mary Carrick will present "Some People: Great Songs of the Musical Theater," a one-woman show at Omaha on Stage Theatre. Tickets are \$12 for this 7 p.m. show.

Feb. 20 – The Waiting Room presents Comedy Night hosted by Nick Allen and featuring Ercell Washington, Kevin Grace. Tickets of stand-up comedy.

Feb. 21 – The Joslyn Art Museum will host a retrospective lecture on Egyptian art in pop culture and opera as part of its Aida Celebration. Admission is free with a reception at 5:30 p.m., a lecture at 6:30 p.m. and an exhibition viewing at 7:30 p.m.

Feb. 22 – Alternative rockers Say Anything will be joined by Landing on the Moon and Malpais at the Slowdown. Tickets are \$13 in advance and \$15 day-of for this all-ages 8 p.m. show.

Feb. 22 – The Dundee Theatre begins its weekend's midnight showings of Terry Gilliam's adaptation of Hunter S. Thompson's "Fear and Loathing in Las Vegas" starring Johnny Depp. Tickets are \$5.

Feb. 23 – Last Call Entertainment presents the "Battle of the Midwest Bands" at the Roxbury. Tickets are \$8 for this 6:30 p.m., 21-and-over show featuring six Midwestern rock bands.

Feb. 26 – Punk rockers The Black Lips invade The Waiting Room with Quintrone and Miss Pussycat and Brimstone Howl. Tickets are \$10 for this 9 p.m. show.

Feb. 28 – The Foo Fighters are joined by System of a Down's Serj Tankian and punk rockers Against Me! at the Mid America Center in Council Bluffs. Tickets range from \$23 to \$43 for this all-ages show, which begins at 7 p.m.



courtesy of mtv.com

Feb. 28 – The UNO Theatre Department begins its "New Ways/New Works Festival" featuring seven world premieres and five regional premieres from playwrights using non-traditional approaches. The festival is coordinated by assistant professor of theater Amy Lane. For more information, visit unotheatre.com

Feb. 29 – The Dundee Theatre begins its weekend's midnight showings of the shlock film fan favorite "Grindhouse." Tickets are \$5.

Feb. 29 – Omaha rockers Ladyfinger play The Waiting Room. Tickets are \$7 for this all-ages 9 p.m. show.

Features

February 1, 2008 | features@unogateway.com

Page 8

Pamela Bouterse | Features Editor

Local group provides companionship for elderly

ANJANÈ GILES
CONTRIBUTOR

Bernice Long is a 94-year-old great-great grandmother. She uses a cane to walk around her living room and needs assistance to leave her home. Like many elders of her generation, however, she is finding that age is merely a number.

Long was extremely active in her community when she was younger. She was a member of the North Core Salvation Army Church at 2424 Pratt St. for more than 30 years. She also helped her family with their restaurant that is now Skeet's Barbeque at 2201 N. 24th St. and raised 10 children, five of whom are still living.

Church was something Long was always very involved with, but she said she does not go as much anymore because she does not want to "disturb the message."

It became difficult for her to leave her home near 17th and Sprague streets because of health problems, she said. However, Long has not let her health or old age stop her from enjoying life to its fullest. She proudly displays photos of her children, grandchildren, great grandchildren and great-great grandchildren in her home, where she has lived since 1926.

Long has been using Salvation Army's Telephone Reassurance and Friendly Caller/Visitor service for a few years now. The program was designed to give senior citizens, age 60 and older, a chance to bond with another person and engage in friendly conversation through telephone calls and home visits.

The free service has helped several senior citizens in the metropolitan area feel less alone, especially around the holidays.

Elders, like Long, are thankful the program exists, because it helps erase some of the loneliness that they feel when most of their family and friends have passed away.

Long receives calls from another senior citizen in the program. The woman who used to call her passed away last year.

"The program is wonderful," Long said. "It helps me. I really enjoyed talking to Edna."

Long isn't the only one. Phyllis Butkus, 60, coordinator of the Telephone Reassurance and Friendly Visitor/Caller service, gets a lot of gratification out of working with different elders in the program, she said.

Butkus recalls the day she was at the hospital when her oldest visitor died at age 105. Butkus said she was planning her funeral the day she died and would always tell Butkus "age is just a number."

Butkus works with several seniors in the Omaha area, mostly homebound seniors living in the inner city communities in north Omaha. The Volunteer Coordination Office is always seeking people for the program. Most volunteers in the program are younger. Some volunteers are in their teens, and others are elderly people calling into other senior citizens, Butkus said.

Butkus analyzes each person before entering the program - elders and young volunteers. Currently, 47 elders are enrolled in the program. Butkus pays each senior citizen a visit during their birthday month, she said.

"It's a very rewarding experience," Butkus said. "I show them the love of Jesus because that's what the Salvation is all about."

For a volunteer to visit an elder's home, the home has to be fairly clean and safe for both parties. Some of the elders still have family living that help them keep up their homes and hygiene, but some have no family and some have even outlived their children, Butkus said.

"You always have to be in the mode of switching gears," Butkus said about old age. "I'm totally overwhelmed by the fascinating people I've met, the lives they have lead and the things they have gone through."

D.D. Launderville, director of Omaha Senior Services, also gets satisfaction out of working with the elderly population in Omaha.

Launderville grew up in a small town where she

gravitated to her elderly neighbors and was always fascinated by older people. She knew she was going to work with older adults as a professional career, she said.

"This job has been ideal, because I get to serve in a bunch of different capacities," Launderville said. "I think it is advocacy for them when they don't have a voice, and we can get out there and fight a fight for them."

In today's society, elderly people are often faced with stereotypes and negative perceptions about their age, Launderville said.

Ageism is an underlying problem in society that people often do not recognize as a major downfall to the population because it is often not discussed.

Ageism is expressing certain negative attitudes and behaviors toward an older adult, solely based on his or her age. Elderly people are often forced to deal with age discrimination in the workforce, certain government institutions, the media and even at home, according to the U.S. Department of Health and Human Resources' Administration on Aging.

Community-based services, such as the Telephone Reassurance and Friendly Visitor/Caller program, are created to help senior citizens still feel like a valuable part of society and help to eradicate some of the stereotypes linked with old age.

Terry Smith, 25, is a certified nursing assistant for the Douglas County Health Center, and sees first hand how senior citizens are often faced with loneliness and confusion about the whereabouts of their family.

Smith's job is to take care of a group of elders' personal hygiene at the health center. Some of the elders confide in him because their families only come to visit once a year, around the holidays, or not at all. Some of them have Alzheimer's.

"It's sad to hear some of them ask me where their family is," Smith said. "We are all social people and need someone to talk to. Sometimes it gets depressing, but I enjoy helping them and being there to listen."

Although students are among volunteers, UNO student Sharon Dell, 22, believes the average UNO student probably has little time to volunteer since most people work several hours a week, in addition to classes.

Dell, a fourth year political science major, participated in community service work in the past but is currently tied down with normal college priorities: classes, work and helping her mother who recently had knee replacement surgery.

"I do think volunteering and giving is important," Dell said. "The program sounds good. It might appeal more to students with more outgoing personalities, or more of a tie to the elderly."

Dell has some extra time, but confesses she does not immediately look to fill it. She has a class this semester that includes service learning, so she is looking forward to that.

"A class grade is always a good motivator to action," Dell said. "Sometimes it takes requiring service hours to help create priorities that will be maintained throughout life."

Dell does not spend much time with senior citizens, but is aware of the need people have for interaction at every age, she said.

"A person shouldn't be abandoned after living past the so-called prime of their life," Dell said. "Humans need relationships."

College students, or anyone older than 13 years of age, can call in to volunteer for the Telephone Reassurance and Friendly Visitor/Caller program. Volunteers will obtain the satisfaction of befriending someone who does not have much interaction with people anymore. Senior citizens that receive the calls and visits are grateful someone cares and that there is someone to listen, Butkus said.

"You can plan to your heart's desire but things change," Butkus said. "Life never stops changing until you die, then your life begins."

From **BUDGET**: Page 1

"Last year was the first year we did it, and last year SABC allocated the money. So, this year the money will be coming out of student government operations," Sanden said.

Although scheduled to be resolved at yesterday's Student Senate meeting, the three positions on the commission to be held by students-at-large were not filled by the initial meeting time. Questions arose at last week's senate meeting regarding appointment rules. Vice President Buey Ruet said at that time he did not have the appointments prepared.

The three students will have to make arrangements with Barb Treadway, student government adviser, and Sanden to catch up with business already discussed.

SABC's next meeting is planned for Monday at 3 p.m. in the Milo Bail Student Center's Gallery Room.

For more SABC coverage, be sure to check future editions of the *Gateway*. For coverage of yesterday's emergency senate meeting, check Tuesday's print edition.

News Editor Taylor Muller and Editor-in-Chief Scott Stewart contributed to this report.

From **LOVE**: Page 5

"Glue." In this scene, a young woman struggled with losing her virginity for the first time. Rachel (Kathleen Lawler) struggled with the loss to her boyfriend, Brian (Steve Knudsen). Lawler and Knudsen were exceptional in this scene. Highly attentive to each other, the truth of the situation played deeply in their vocal inflections and their actions.

"From Shelterbelt with Love VII" runs until Feb. 10. Performances are at 8 p.m. Thursdays through Saturdays and Sundays at 6 p.m. There is also a special performance on Valentine's Day at 8 p.m. Admission is \$15 or \$12 for seniors, students and Theater Actors Guild members. For more information, contact the box office at 341-2757.

From **DUMA**: Page 7

woman, Elizabeth, and her caretaker, Wireman, a former lawyer whose suicide attempt left him blind in one eye and able to read for only five minutes at a stretch. Freemantle slowly regains his health and equilibrium, painting daily in an odd trance, and soon makes other friends, whose kindly regard draws him out of his self-imposed isolation.

But Freemantle comes to suspect a supernatural aspect to his sudden artistic gifts - his paintings have the power to alter things in the real world. As King expertly peels back layers of suspense and back story, Edgar realizes he has been drawn to Duma Key, which seems to want desperately wounded people for its own occult purposes. The island, no surprise, is haunted - by ghosts, memories, and an elemental evil of immense power and malice. Freemantle, whose destiny becomes entwined with the traumas of Elizabeth's long-forgotten childhood, must confront his own fears and disabilities to forestall further harm to friends, loved ones, and, in the end, the world.

At 611 pages, "Duma Key" is a hefty tome, but it reads, in the best possible way, like a much shorter book. Like J.K. Rowling, King is no prose stylist, but then, style is only one arrow in a writer's quiver, and his gift for character, suspense and theme - and that irresistible narrative voice - are more than enough. He takes his time - the early passages deal entirely with Freemantle's accident, recovery and family difficulties - but at no point does the narrative seem pokey or padded.

King is at the height of his powers with "Duma Key," allowing him to exploit such themes as family conflict, the mixed blessing of artistic talent, the nature of masculine friendship and loyalty, and the possibility of redemption for even those most broken in body and spirit. He displays an impressive sympathetic understanding of childhood, and his depiction of the relationship between a father and his daughters is no less sound.

That all this comes in a rousing re-invention of the ghost story diminishes King's achievement not a bit.



'Between Fences' is informative, appealing as whitewashing a fence

REVIEW BY
MIKE BELL
CONTRIBUTOR

"Between Fences" is a touring exhibit by the Smithsonian Institute being featured across the country, carrying the message that "We live between fences. We may hardly notice them, but they are dominant features in our lives and in our history."

It is about a side of American culture that is rife with territorial disputes, barbed wire, oceans of cattle and illegal immigration. The freedom and privilege to own land, and the wealth and burden that comes with it. The mark of status that a white picket fence brings around a perfect green lawn. The safety that chain link provides for the kids on the playground.

The exhibit was on display in the center of the state capitol building: four stand-alone walls were covered with photos and art from several eras of American history and even modern day problems.

One wall displayed the stark contrast between the Mexican and Canadian borders. Another wall depicted settlers buying or taking the Native Americans' land by force and setting up their forts. The exhibit goes on with a grand array of different kinds of obelisks used to mark territory to the variety of fences, from chain link to four different kinds of barbed wire to worm fences that were made to be less labor intensive but consumed more wood to white picket fences as an American standard to - well, I believe you see where I'm going with this.

The historical side of the display, while interesting, was not as thought provoking as it claimed itself to be.

Reading about how worm fences

do not need posts to be placed into the ground is not very enthralling to most people, let alone to little kids. When I attended, I was the only person there for 20 minutes and the only other people I saw were senior citizens there to take a tour of our capitol. I couldn't blame them for taking a glance and then quickly moving on, not really caring about the Fence Crisis of 1872.

Some of the old advertisements for cattle fencing was amusing, depicting women and children with calm, placid faces as a charging bull made their way to them, brows worry free because in big bold letters above their heads were "Worry not! This fence is glidden steel barbed wire!"

One picture was of farmers cutting and vandalizing 15 miles of cattle wire in protest to a territorial boundary, wearing burlap sacks with holes cut for eyes and holding giant garden shears.

Modern day events, such as whether or not to build a massive fence along Mexico in hopes that it will stem the tide of illegal immigrants, were also on display.

It even showed what kind of fences could be considered to do this job and how much it would cost (prices varied from \$200 million to \$45 billion). But this is not new information. We hear about it nearly everyday and in every political debate between presidential hopefuls.

Granted, it is free, but if you want to burn some time and engage your brain, Elephant Hall in the University of Nebraska State Museum isn't very far away, or any other multitude of museums and art galleries in Lincoln or Omaha.

"Between Fences" will be at the Nebraska State Capitol Building in Lincoln from Jan. 26 to Feb. 13.



photo by Mike Bell

One role of fences is to serve as a physical reminder of ownership, which the exhibit states cannot be separated from happiness in the minds of some Americans. The exhibit draws a correlation between the Declaration of Independence's famous phrase "life, liberty, and the pursuit of happiness" and John Locke's famous rights of "life, liberty and property."

Friday, February 15, 7-9 pm
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Puzzles

February 1, 2008 | editor@unogateway.com

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Scott Stewart | Editor-in-Chief

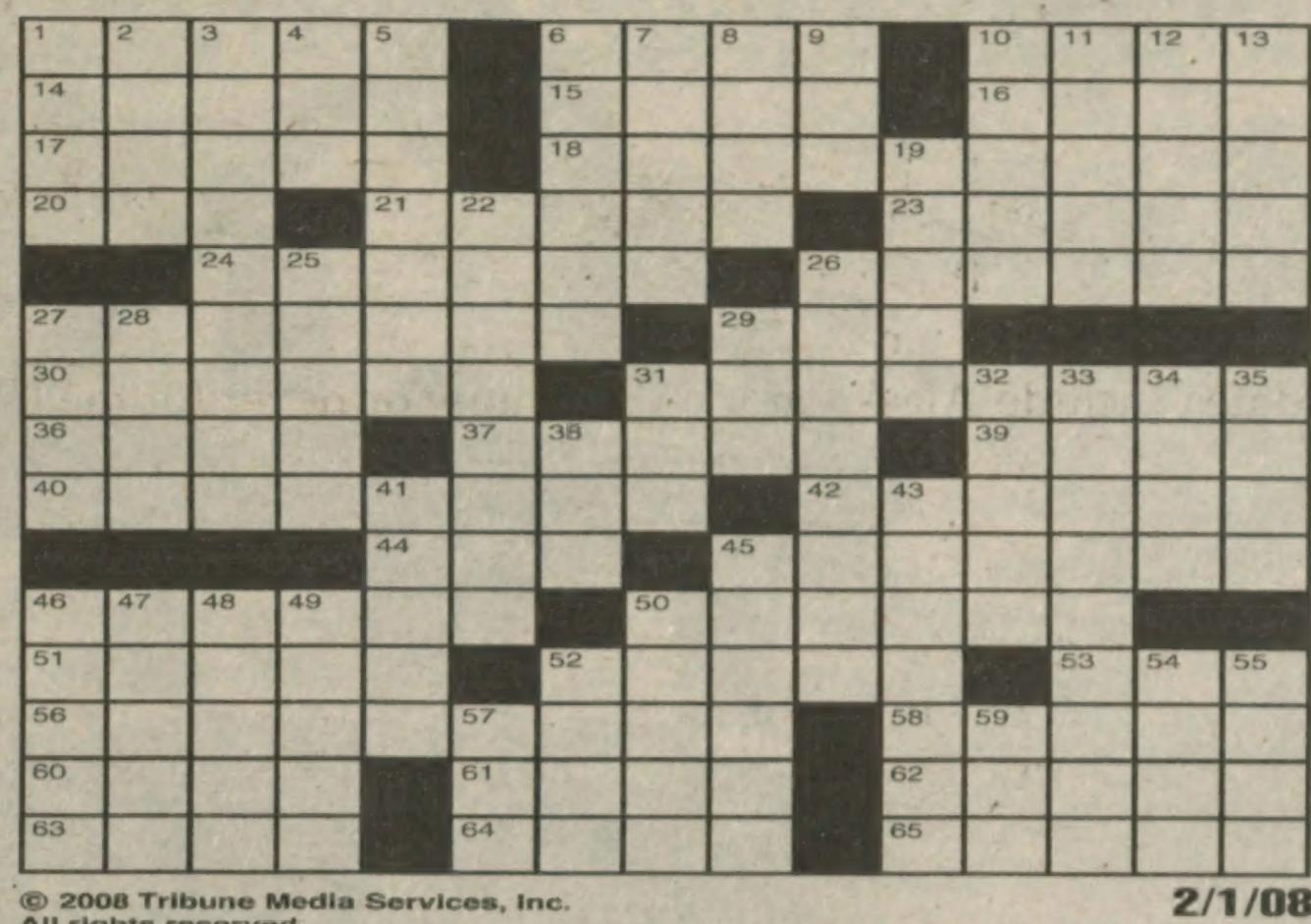
Crossword

ACROSS

- A bit eccentric
- Arp's art movement
- Volcanic discharge
- Chilean pianist Claudio
- Farm team
- State firmly
- Mel of cartoon voices
- Gale
- Charlie Chaplin's brother
- Rub the wrong way
- Yours, long ago
- High regard
- Rooted out
- Lose hope
- Misfortune
- Pointing, as a gun
- 3-D displays
- Present Persia
- Pursue relentlessly
- Grow less
- Rational
- Gained knowledge
- Curtain holder
- Bears
- Loud uproar
- Northern U.S. neighbor
- Put on again
- Former Vegas casino
- Bivouac bed
- All of us
- Yep
- High point
- Continental prefix
- Up the ante
- D'Urbervilles girl
- Narrow valley
- City on the Ruhr

DOWN

- Touches lightly
- Paris airport
- Retailer
- Summer shade
- Mexican peninsula
- Depressant
- Self-evident truth
- Disavow
- "War ___ Peace"
- Woodworker's machine
- Duck around
- Early Sci-Fi writer
- Packing heat
- Point the way
- Reside beside
- Pirouettes
- Tree-covered area
- Speaker's platform
- Dublin's land
- Triumph
- Expected
- Hugo or Nebula
- Some Mexican musicians
- of Cleves
- Sitcom stages
- Prehistoric
- Twisted humor
- Sign of a correction
- Bryce or Kings, e.g.
- Crawled
- Earthen dike
- Locations
- Student scores
- Key military
- group Spirit
- River into the Wash
- Next
- Beseech
- Owens



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2/1/08

Solutions

T	E	S	S	G	L	E	N	E	S	S	E	
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A	R	R	A	U	O	X	E	N	A	V	E	R
D	O	T	Y	D	A	D	A	L	A	V	A	

50 Bryce or Kings, e.g.
52 Spirit
54 River into the Wash
55 Next
57 Beseech
59 Owns

Huckabee Goes to the Vet



Pamela Bouteze / UNO Gateway

Attention UNO Students

Tuition Payments Due

February 5, 2008

Billing Date

01/18/2008

Payment Due Date

02/05/2008

Payment Amount Due

First half of tuition and fees

Remaining Balance

02/08/2008

Late Payment Fee Policy

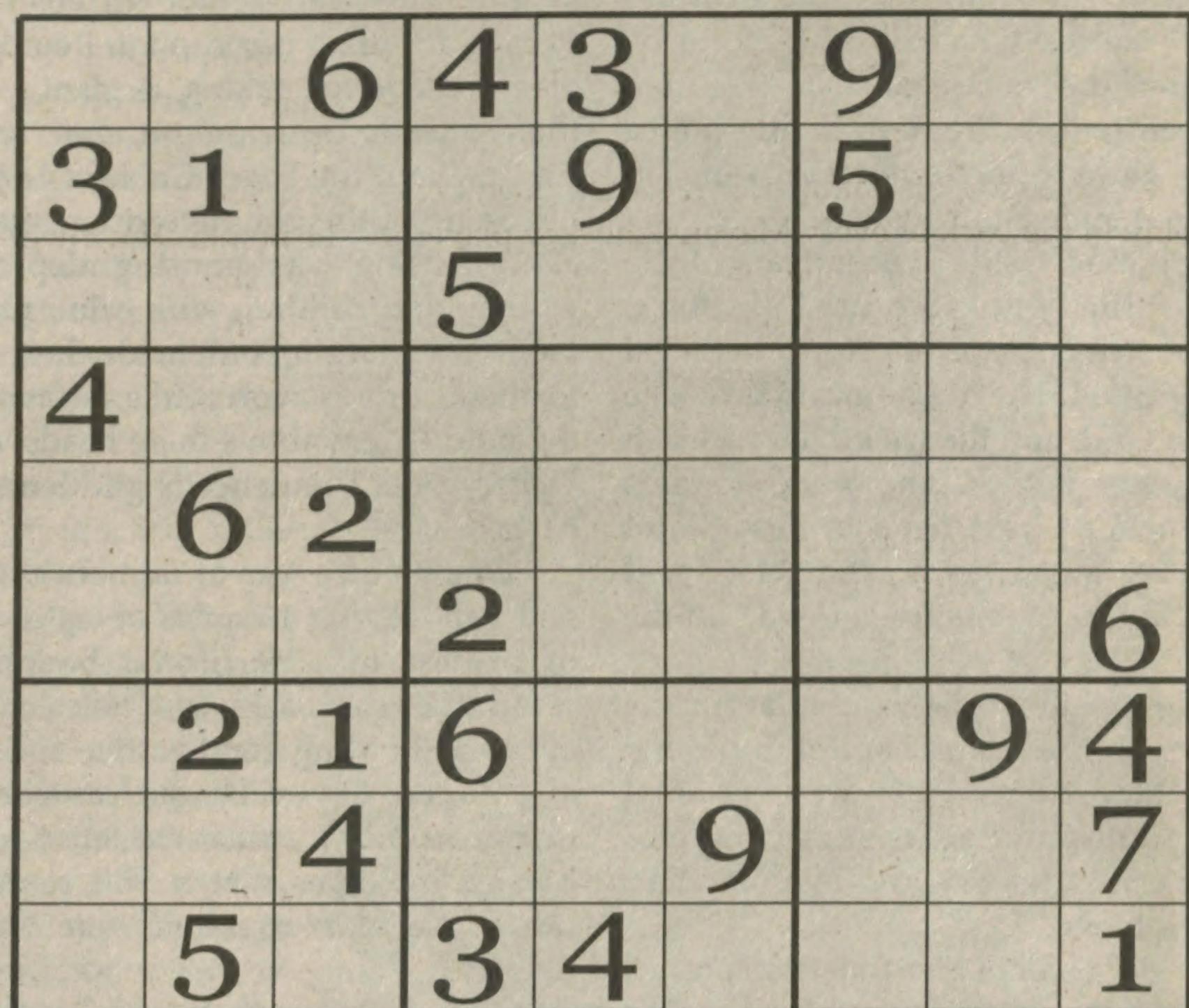
Each unpaid bill is subject to late payment fees. A Late Payment Fee of \$25 will be assessed to unpaid balances of \$400 or less. A \$50 Late Payment Fee will be assessed to unpaid balances over \$400. Students who do not make their required payments will have holds placed on their enrollment, financial aid and transcripts.

It is the responsibility of each student to know the tuition payment schedule, the late payment fee policy and the refund policy and deadlines.

Student E-Bills are available on E-BRUNO. Please check your UNO student e-mail account for your billing notification, or for more information regarding our billing policies, visit the Web at:

cashiering.unomaha.edu

Gateway Sudoku

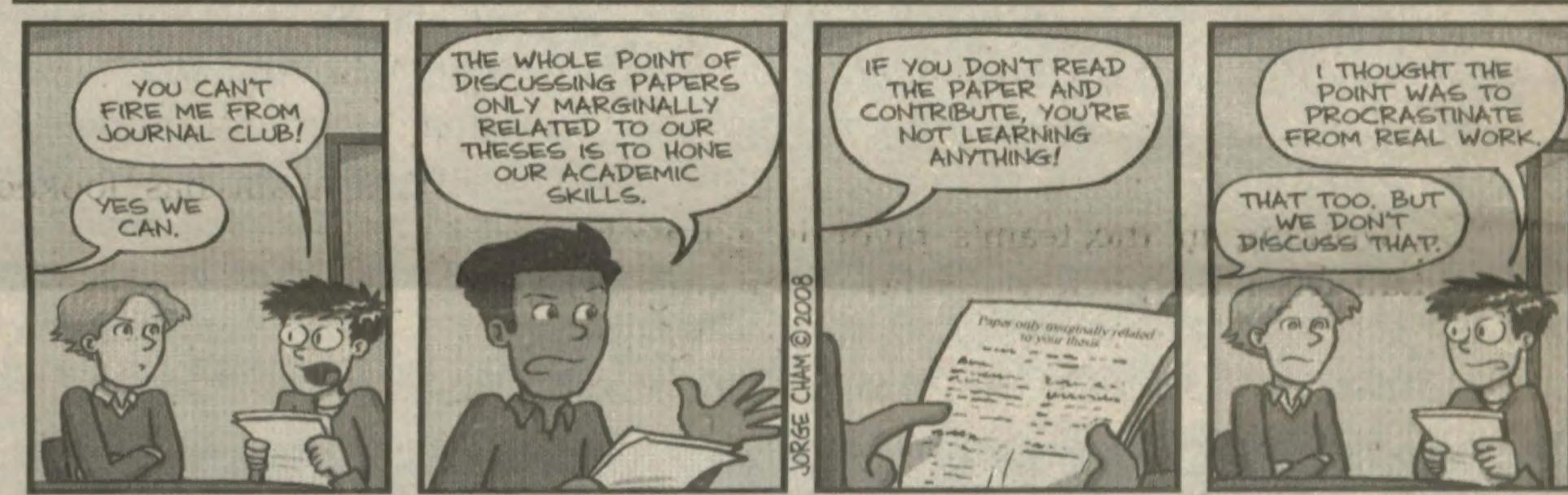


How to Play

- Every row must include all digits 1 to 9
- Every column must include all digits 1 to 9
- Every 3x3 grid must include all digits 1 to 9

Generated using Macdoku, a free and open-source sodoku program available at macdoku.sourceforge.net.

puzzle produced by Scott Stewart



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IN THEATRES EVERYWHERE FEBRUARY 1

Sports

Jason Sibson | Sports Editor

Page 11

sports@unogateway.com | February 1, 2008

Mich. State could be catalyst for postseason

CHARLEY REED
A&L EDITOR

The old saying of "familiarity breeds contempt" is probably in the back of every Maverick hockey player's head going into this weekend's series.

This Friday and Saturday, the team will be traveling to East Lansing, Mich., home of the Michigan State Spartans, with whom UNO has a long and storied past.

The Spartans have been a thorn in the Mavericks' side throughout much of their time in the CCHA. Going all the way back to the 1999-00 season, it was Michigan State that ended the Mavericks' Cinderella run at a CCHA Championship.

The Spartans have played that same role in two of the last three seasons.

But what does this mean to the team's trip to East Lansing this weekend, and what could a win or two do for the Mavericks going into this final stretch run?

This year UNO is 7-5-0 on the road but only 4-7-3 at home. The last time the team played Michigan State in a conference series, it was in Omaha and the Mavericks lost and tied the Spartans. The previous year UNO played them at home and on the road and earned six of eight points from them, four of which came in a sweep in East Lansing.

Also working in the team's favor is a traveling band of fans from Maypuck.com, who are making their second road trip to Munn Ice Arena. The first trip was in 2005 when UNO swept Michigan State with 7-4 and 3-2 wins.

Despite an up-and-down season, UNO is sitting exactly where the experts picked them to finish at the beginning of the season: in fifth place in the Central Collegiate Hockey Association standings.

With a gap of eight points between UNO and the fourth-ranked team in the standings, Notre Dame, and a gap of six conference points between the Mavs and the eighth-ranked team, Alaska, UNO is all but assured a first-round home playoff series come March. The only question is whom it will be against.



photo by Michelle Bishop

The Mavs are riding a 7-5 road record into this weekend's series at Michigan State.

In the standings behind UNO, who has 19 points, there are teams who are also firmly entrenched in the middle. Bowling Green currently stands at 18 points, Ferris State is at 17 points and Northern Michigan is at 14 points. The lower-tier candidates include Alaska at 13 points, Ohio State at 9 points and Lake Superior and Western Michigan, who are currently tied for 11th.

While UNO may not even end up playing Michigan State in the tournament, the Spartans could, and have in the past, play a pivotal role for UNO in postseason play.

Any amount of points the Mavs can pick up this weekend will be critical to where they end up in the standings and who they play. For example, If the season ended today, UNO would play Western Michigan, a team UNO swept in early January. The importance of even one win versus a loss would mean likely hosting Lake Superior State, a team UNO tied twice at home.

But all things considered, UNO will need to make it past the second round of the playoffs, against either Miami, Michigan, Notre Dame or Michigan State, all of which UNO is currently winless against, to make any kind of progress and get back to a championship round in the CCHA playoffs.

The team has looked to put together a full 60 minutes of hockey all season and, after the team's sweep of Alaska two weeks ago, the beginning of a run similar to that of Michigan State's when they ran the tables in the NCAA tournament and won the national championship is always possible.

It may be wishful thinking from an unapologetic hockey fan, but even though the Mavs can't really improve their standing or falter in the CCHA, Michigan State is arguably the last "tough" team UNO has to face. If they can get some wins and go on a streak, it might finally give some consistency to an otherwise inconsistent season and potentially pay off come tournament time.

At least then UNO's pattern of contempt could, hopefully, finally yield constructive results.

Mavs look to improve record in conference play

KEVIN CLEMENS
SENIOR STAFF WRITER

The UNO Mavericks will look to improve on their North Central Conference record this weekend as they will face St. Cloud State at home in the Sapp Fieldhouse on Saturday. The Mavs enter this week with a 16-3 overall record, 2-2 within the NCC this season.

The Mavericks currently hold the No. 20 overall ranking in Division II basketball. A win this weekend coupled with a win at Augustana on Thursday would shoot the Mavs right back up the national ladder. The result of Thursday's game was unknown at press time.

UNO has relied on offense in a majority of their victories this season as they are leading the NCC with 85.4 points per game and a stunning plus-14 scoring margin on the season. UNO is led in scoring by Michael Jenkins who is fourth within the NCC at 16.4 points per game.

The match-up over the weekend against St. Cloud State will be the first meeting of the season between the two teams. St. Cloud State has an overall record of 15-5 and 3-2 in NCC play.

Look for St. Cloud State senior guard David Dreas to play the Mavericks tough as he ranks second within the NCC in points per game with 18.5. Dreas was named last week's conference player of the week for his 27 points per game average in two SCSU victories over Minnesota State Moorhead and Minnesota Duluth.

The premier game within the NCC is just around the



photo by Michelle Bishop

Junior guard Michael Jenkins is leading the Mavs in scoring at 16.4 points per game.

corner for the No. 20 Mavericks as they will take on South Dakota. The Coyotes are ranked No. 3 in the nation in the most recent poll and currently boast a 17-1 overall mark. The game will be at home in the Sapp Fieldhouse on Feb. 9. The Mavericks will face St. Cloud State again within a week, as they head up to Minnesota on Feb. 14.

Women looking for a strong finish Saturday

BRETT OSTRONIC
SENIOR STAFF WRITER

It is now or never for the UNO women's basketball team.

After suffering back-to-back losses to South Dakota and North Dakota last week, the Mavs must exert high intensity and show great heart as a team to gain a bid into the North Central Conference playoffs.

The Mavericks will look to progress one game at a time, and they can begin to gain some highly needed momentum with a win this weekend.

This Saturday, the Mavs (15-5 overall, 1-3 in NCC play) host the Huskies of St. Cloud State (9-11, 1-4). This will be the first meeting between the two teams this season.

"We're trying a combination of things to allow us to get our intensity up and be able to finish games strong," said Assistant Coach Jason Flores. "We need to have good shot selection, and, most importantly, we need to take better care of the basketball on every possession."

The Huskies have been unable to produce back-to-back wins and are currently riding a three-game losing streak that includes losses from Minnesota State, Augustana and Minnesota Duluth.

As a team, St. Cloud State ranks last in the NCC in overall scoring defense, giving up an average of 77.3 points per contest. The bright spots for the Huskies lie in their field-goal percentage and blocked shots per game. SCSU ranks third in the conference connecting on 43 percent of their shots from the floor and sit behind only Augustana in blocked shots, averaging nearly five per game.

SCSU has two premier players that rank in the top ten in the conference in scoring: 6-foot senior forward Kayla Rengel and first year point guard Rachel Booth.

This season, Booth is ranked 10th in the league, averaging 13.3 points per game, and has made over 80 percent of her free throws.

Rengel averages 13.8 points, 6.8 rebounds, 3.5 assists and two blocked shots per game.

This type of production is not new for Rengel. During NCC action in 2006-07, she ended the season ranked 10th in the NCC in scoring with 11.8 points per game.

Rengel appeared in six top ten lists for averages in NCC action which included points (11.8), minutes played (29:93), assists (3.79), steals (1.93), blocks (1.21) and offensive rebounds (2.61).

She also hit the game-winning basket with 1.4 seconds left against UNO nearly a year ago to give the Huskies a 69-67 victory.

Another obstacle that has been in the Mavs' way all season is the team's lack of familiarity with UNO's system. For more than half of the team, this season is their first with UNO.

"We are a real young team that hasn't been together for that long," Flores said. "Teams like SCSU and UNO and South Dakota have those players that know the system their in and have that experience that gives them an advantage."

Nevertheless, the Mavs hope to finish their game against SCSU strong, keeping up the intensity they've shown during the opening minutes of previous games.

The tip-off for the Mavs-Huskies conference match-up is scheduled for 2 p.m. Saturday at the Sapp Fieldhouse. All UNO students can gain free admission with their MavCard ID.

Mav-Rec

Campus Recreation

Health, Physical Education and Recreation Building Hours

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Friday: 8:30 AM - 7:00 PM

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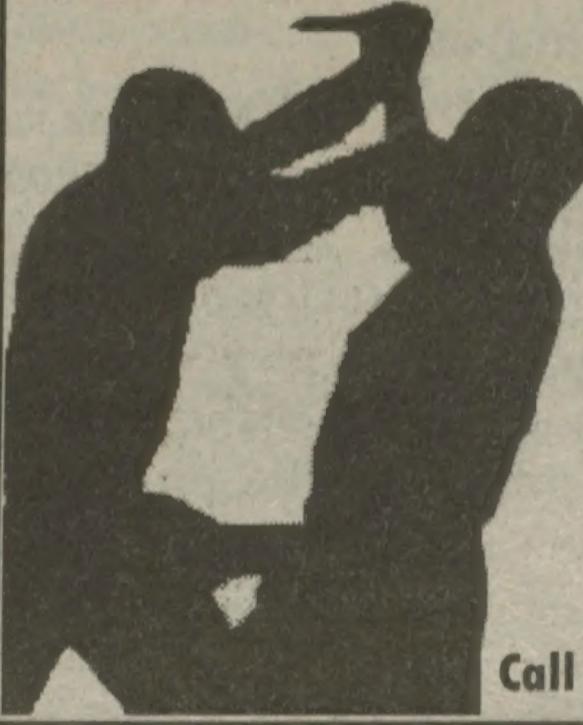
Class #1 Sat. Feb. 9th, 9-11am

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